

... In loving memory of Fernando Barba ...

percussive dance festival



November 11th to 14th 2021 in Paris

Highlighting **percussive dance** and **rhythmic arts**

Charles Raszl (Brazil) • **Sarah Petronio** (NYC/Paris) • **Jep Meléndez** (Tenerife)

LeeLa Petronio (France) • **Original Magik Step** (France) •

Pekka Saarikorpi (Finland), **Daniel Luka** (Germany) • **Lucy Dixon** (England/Paris)

Et la participation de **Bruno Rousselet** (upright bass) et **Julie Saury** (drums)



#PDF aims to introduce percussive dance and its related disciplines to the general public through masterclasses, an encounter/demo and a show. An original and unifying event carried by LeeLa Petronio / Hip Tap Project. Percussive dance is a large family that brings together all forms of dance where the moving body is sound, where the rhythmicity of the feet and the footwork are the starting point of a more global dance form.

The expressions featured in this first edition #PDF: **tap dance, body percussion, jazz-rock**, were born of resistance and today, constitute a celebration of the resilience of humanity, freedom and urban diversity. In the nebula of body percussion, there are some approaches where movement induces rhythm, where traditional dances feed the rhythmic expression. For this first edition, we present pioneers of the genre. Originals who cultivate their singularity, who have paved the way by searching, innovating, creating and transmitting. A palette that testifies to the diversity and rhythmic, choreographic and cultural richness of a form of expression in full swing.

Encounter • Jam Session

Friday November 12th at 19h MPAA La Canopée Paris 1^{er}

A privileged moment with the artists of the festival in an evening of original demonstrations and discussions and around the different styles of percussive dance, body percussion and influences of each. A jam session will close the evening.



Show #PDF Volume 1

Saturday November 13th at 9pm Studio de l'Ermitage Paris 20^e

Body percussion, Brazilian dances, tap dance, percussive dance, jazz rock, voice, live music

With rhythm as a means of communication, the stage is a place of meetings and improvised exchanges between an exceptional line-up of artists from different musical and rhythmic cultures. Between virtuoso solos and group choreographies, transitions become the occasion for impromptu exchanges between the artists.

With the **festival artists** and the participation of **Bruno Rousselet** (upright bass), **Julie Saury** (drums)



Discovery sessions - Thursday November 11th • Juste Debout School Paris 20^e

Two levels and five workshops to discover several facets of percussive dance:

Niveau 1			Niveau 2		
10h/11h15	SARAH	Percussive Feet	10h/11h15	CHARLES	Body percussion & Brazialina dances
11h30/12h45	CHARLES	Body percussion/ Barbatuques technique	11h30/12h45	SARAH	Percussive feet
13h30/14h45	OMS	Jazz rock & footwork	13h30/14h45	LEELA	Body Percussion Rudiments
15h/16h15	JEP	Joining sound & movement	15h/16h15	OMS	Jazz rock & footwork
16h30/17h45	LEELA	Body Percussion Rudiments	16h30/17h45	JEP	Joining sound & movement

And to deepen different dance and musical practices

Creative Lab - Friday November 12th • LAX Studio Paris 20^e

From 10h30 à 13h + 14h à 16h30 : Workshop for the creation of a choreographed sequence that will be presented during the concert on Saturday 13/11 at the Studio de l'Ermitage.

Workshops - Saturday Nov 13th • Juste Debout School Paris 20^e

Tous niveaux			Tous niveaux		
10h/11h30	LEELA	Funky percussive dance	10h/11h30	DANIEL	Rhythm Tap funky style (niveau int)
11h30/13h	CHARLES	Body percussion/ Barbatuques technique	11h30/13h	LUCY	Percussive voice, melody, scat
14h/15h30	JEP	Rhythm in movement	14h/15h30	PEKKA	Body percussion Groove studies

Masterclasses - Sunday Nov 14th • Juste Debout School Paris 20^e

Dance track			Music track		
10h/11h30	JEP	Rhythm in movement – Choreography	10h/11h15	CHARLES	Body percussion & voice
11h30/13h	CHARLES	Body percussion & Brazilian dances	11h30/12h45	PEKKA	Body percussion Groove studies
14h30/16h	OMS	Jazz rock & footwork Jazzy style	14h30/16h	LUCY	Percussive voice, melody, scat
16h15/17h45	LEELA	Jazzy Hands and Feet	16h15/17h45	JEP	Sonorities, dissociation and hand tricks



The artists



Charles Raszl Brazil • Guitarist, performer, arranger, composer, teacher, musical and theatrical director. Currently a member of Barbatuques, he has created his own blend by deepening the fusion of body music and traditional Brazilian dances (coco, frevo, samba and capoeira).

Sarah Petronio Paris, New York • Jazz Tap pioneer, privileged partner of Jimmy Slyde, major member of the Tap renaissance in France and in the world, Sarah is a living legend who for 40 years, has developed tap dance like a musical instrument and a dance of its own. With Sarah it's simple the essence of jazz that takes shape.

LeeLa Petronio France • Artistic director of Hip Tap Project, producer and teacher, she blends the key influences of her career - tap dance, hip hop dance, STOMP, jazz culture - to create an organic percussive dance, musical and dynamic

Original Magik Step France • Pioneers of Jazz Rock, Richard M'Passi, Jean Claude Marignale and Moossa Setouane develop a swing mix of footwork, acrobatics and jazzy style from the 20-30's, inspired by mythical artists like James Brown or the Nicholas Brothers. One of the first street dances to appear in France, jazz rock is part of the dynamic dance styles that appeared in the 1970s in the era of soul music.

Jep Meléndez Tenerife • Atypical artist drawing from tap dance, contemporary dances and hip hop, flamenco and sand dance to offer a singular percussive dance that is both technical and dancing.

Pekka Saarikorpi Finlande • Percussionist, sound designer and teacher, he works with many renowned music, dance and theater companies in Finland and abroad. It combines the spontaneity of improvised music and the expressionist dimensions of Nordic folk traditions. In his workshops, he explores the relationship between rhythm and movement in the context of various key rhythms.

Lucy Dixon Paris/UK • Actress, singer, tap dancer, dancer, Lucy's artistic talents are endless. Nourished by rhythm'n blues, jazz and English folk, she writes, composes, sings and dances. Passed through many musicals, she joined Stomp in 1997. With her clear voice and swaying phrasing, she offers a subtle blend of jazz, soul and groove.

Daniel Luka Germany • Tap dance artist, choreographer, producer, teacher and artistic director of Tap Days at Tanzhaus nrw in Düsseldorf, Daniel is a versatile rhythm tap performer collaborating with top-class artists from the international dance and music scenes. He pushes boundaries, experimenting with hip hop music or electronic beats, video or digital art.

